

# O Caneco

♩ = 120



E zum ba lleao ca ne co e o ca ne co

5

zum ba e zum ba lleao ca ne co eo ca

8

ne co zum ba zum ba e zum ba mi ña nai  
Ta men o

12

a min be rrou me por bo tar un fe rran  
bo tou Ma no lo ta men o bo tou Ma

16

cho lo se o bo tei fi xen be en ta men  
no lo Mi ña nai a min be rrou me por bo

# A Casa da Troula

20

The musical score consists of two staves. The first staff has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff has a bass clef and a key signature of one flat. The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The score includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The first ending leads to the second ending. The piece concludes with a double bar line and the instruction 'D.S.'.

o bo tou Ma no lo  
tar un fe rran cho lo